

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

**Title**

**Publisher**

**Item Evaluated**

**Content Level**

**ISBN**

**Copyright Date**

**Date of Evaluation**

**Recommended YES NO**

**Publisher's Explanation of Reviewer's Comments:**

**Technology Strengths**

**Technology Weaknesses**

**Instruction & Assessment Strengths**

**Instruction & Assessment Weaknesses**

**Organization & Structure Strengths**

**Organization & Structure Weaknesses**

**Resource Materials Strengths**

**Resource Materials Weaknesses**

**Technology Comments**

**Equipment**

Windows

Macintosh

CD ROM

Sound

Equipment Other

**Grade Level**

Primary

Intermediate

Middle

High

**Audience**

Individual

Small Group

Large Group

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

**Format**

Stand Alone/Independent		Integrated		Supplemental	
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**Cost**

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

**Type of Software**

Simulation		Tutorial		Critical Thinking	
Management		Exploratory		Utility	
Interdisciplinary		Creativity		Type of Software -	
Problem Solving		Drill and Practice		Other	

**Management**

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

**Presentation/Interface**

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

*Rating*

*Strength*

*Weakness*

<b>Identifies a Sense of Purpose</b>		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Provides Guiding Questions and Instructional Objectives</b>		
<b>Develops and Builds on Student Ideas</b>		
<b>Encourages student to become an independent learner (performer, creator, speaker)</b>		
<b>Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.</b>		
<b>Enhances the Learning Environment</b>		
<b>Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout</b>		
<b>Includes activities and opportunities for integration of technology</b>		
<b>Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking</b>		
<b>Is aligned to the Program of Studies and Core Content for Assessment</b>		
<b>Includes opportunities for writing (reviews / personal response / reflection)</b>		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

*Rating*

*Strength*

*Weakness*

<b>Elements of Literature;</b>		
<b>Literary Forms:</b>		
<b>Literary Analysis</b>		
<b>Literature in Different Cultures</b>		
<b>Literature Styles (genre)</b>		
<b>Literature Historical Style Periods (including authors)</b>		
<b>Effect of Time, Place, Belief Systems on Literature</b>		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Dance Elements:</b>		
<b>Dance Movements – Locomotor, Non-Locomotor, Sequences, Choreography</b>		
<b>Dance Form</b>		
<b>Dance Literacy – Terminology</b>		
<b>Dance in Different Cultures (Effect of Time, Place, Personality, Belief Systems on Dance)</b>		
<b>Purpose of Dance (Effect of Time, Place, Personality, Belief Systems on Dance)</b>		
<b>Dance Style (genre)</b>		
<b>Dance Historical Time Periods (including dancers, choreographers)</b>		
<b>Critique, Analyze Dances – Comparison of Dances and Movement</b>		
<b>Careers in Dance</b>		
<b>Connecting to Other Art Forms</b>		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Rating	Strength	Weakness
	<b>Music Elements-Rhythm, Tempo, Melody, Harmony, Form, Music Literacy - Notation, Terminology, Symbols, Timbre,:</b>	
	<b>Music Literacy - Notation, Terminology, Symbols:</b>	
	<b>Purpose of Music:</b>	
	<b>Musical Styles (genre):</b>	
	<b>Music in Different Cultures:</b>	
	<b>Music Historical Style Periods:</b>	
	<b>Effect of Time, Place, Personality, Belief Systems on Music:</b>	
	<b>Careers Music:</b>	
	<b>Opportunities for Performance (may include site singing/playing):</b>	
	<b>Connection to Other Art Forms:</b>	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Art Elements:</b>		
<b>Principles of Design:</b>		
<b>Art Media:</b>		
<b>Art Processes/Production:</b>		
<b>Art Criticism or Analysis of Art:</b>		
<b>Purpose of Art:</b>		
<b>Visual Art in different Cultures:</b>		
<b>Art Subject Matters:</b>		
<b>Effect on Time, Place, Belief System on Visual Art:</b>		
<b>Careers in Visual Arts:</b>		
<b>Connections to Other Art Forms:</b>		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time